



**For a future
without limits**
Ernest Bevin Sixth Form

A Level - Art and Design

What is Art and Design?

Art and design provides those that question the world around them with a platform in which to express their ideas and opinions in a visual form. Students will learn to develop their ideas through investigation with an analytical and critical process, refining their work through experimentation of media and techniques. Art will give you the skills to solve problems via creative means, constantly questioning and pushing the boundaries of both traditional and contemporary processes.



What will you study?

Investigate art and art movements through time to present day, analysing and evaluating critically.

Recording ideas and observations through various drawing materials and photography

Explore, select and experiment with a varied amount of media, materials, and techniques.

Assessment

Coursework (60%): an in-depth project and personal study completed over the two years to create a large and varied portfolio of work.
Externally set assignment (40%): a shorter project set by AQA over 12 weeks.

Assessments

Component 1: Personal investigation

What's assessed

Personal investigation -

Assessed

- No time limit
- 96 marks
- 60% of A-level

Non-exam assessment (NEA) set and marked by the centre and moderated by AQA during a visit to the centre. Visits will normally take place in June.

Component 2: Externally set assignment

What's assessed

Response to an externally set assignment -

Assessed

- Preparatory period + 15 hours supervised time
- 96 marks
- 40% of A-level

Non-exam assessment (NEA) set by AQA, marked by the centre and moderated by AQA during a visit to the centre. Visits will normally take place in June.

Getting ready to start A Level Art and Design

Task1: Investigate/research/read about the work of two of the following artists/architects. Andrew Salgado, Lola Dupre, Agnes Toth, Maurizio Anzeri, Grayson Perry, Singh Twins, Zhong Biao, Frank Gehry, Piano, Calatrava, Foster.

Task2: Write some notes about your initial reactions to the visual work of the artist/architects. What are they drawing/painting/designing about? How have they represented what they draw/paint? Do they hold meaning? What do the artists say about their work and that of other's? Watch these videos for support.

<https://www.youtube.com/watch?v=v98ahM6mr-w>

<https://www.youtube.com/watch?v=xCINKXM1pao>

Task3: Artist create images that reflect the world around them and are a reaction to their thoughts and feelings. Get an A5/A4 sketchbook and start to record the world around you. This can be drawings, quick sketches and written thoughts/reactions. Collections of images and ideas that catch your eye and imagination.

EXTENSION TASK : Investigate on line art journals that will give you a very broad look at all contemporary art forms.

<https://www.booooooom.com/>

<https://www.artsy.net/articles>

<https://aestheticamagazine.com/>